

# Time Signatures and Imaginative Possibilities Art and Technology in Dialogue

**The Irish Philosophical Society Annual Conference**

**in collaboration with the Queens University Philosophy and Practice Workshop Series**

**Queens University, Belfast  
23-24 October 2026**

**Day 1 Friday 23<sup>rd</sup> October**

| 10:30-11:00                     | Registration/Welcome                                                                                         |                                      |
|---------------------------------|--------------------------------------------------------------------------------------------------------------|--------------------------------------|
| Session/Time                    | Title                                                                                                        | Speakers                             |
| 11:00-12:30<br><b>Session 1</b> | <b>Knowing, Emotion &amp; Artistic Experience</b>                                                            |                                      |
|                                 | Art as Epistemic Passage: William Blake, Embodied Knowing and the Crisis of Abstraction                      | Aoife Hardiman                       |
|                                 | Tacit knowing and emotional understanding: what can music offer?                                             | Ferdia J. Stone-Davis                |
|                                 | Beyond Diversion and False Consolation: Eco-Emotions and Art Experiences in the Age of the Attention Economy | Michela Dianetti                     |
| 12:30-1:15<br><b>Session 2</b>  | Undergraduate Panel                                                                                          |                                      |
| 1:15-2:15                       | Lunch                                                                                                        |                                      |
| 2:15-3:15<br><b>Keynote 1</b>   | <b>Frozen Pasts and Open Futures: Technology, Time, and the Movies</b>                                       | <b>Yvonne Foerster</b>               |
| 3:15-3:30                       | Break                                                                                                        |                                      |
| 3:30 – 4:30<br><b>Session 3</b> | <b>AI, Art &amp; Epistemic Agency</b>                                                                        |                                      |
|                                 | From Art to AI: Designing for Epistemic Agency                                                               | Mohammad Ali Ashouri Kisomi [online] |
|                                 | AI as a Hermeneutic Event: Rethinking the Human Beyond Computation                                           | Pablo Ilian Toso Andreu              |
| 4:45-5:45<br><b>Keynote 2</b>   | <b>Existential Outsourcing: When the Algorithmic Other Speaks</b>                                            | <b>Ciano Aydin</b>                   |
| 8:00pm                          | Conference Dinner                                                                                            |                                      |

**Day 2 Saturday 24<sup>th</sup> October**

| <b>Time/Session</b>                | <b>Title</b>                                                                                                                     | <b>Speakers</b>                |
|------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <b>9:00-10:30<br/>Session 4</b>    | <b>Artificiality, Technology &amp; Creative Production</b>                                                                       |                                |
|                                    | We Need to Talk about the Artificiality of Artificial Intelligence                                                               | Tomás Lally                    |
|                                    | Is cinema's 'z-depth' an affective depth? Technicity and moral imagination in Pasolini's Teorema                                 | Roy Wroth & Eavan Aiken        |
|                                    | Art, technology, audio walk                                                                                                      | Ananya Rajoo                   |
| <b>10:30-10:45</b>                 | <b>Break</b>                                                                                                                     |                                |
| <b>10:45-11:30<br/>Session 5</b>   | <b>Undergraduate Panel 2</b>                                                                                                     |                                |
| <b>11:30 – 12:30<br/>Keynote 3</b> | <b>Styles of Thinking, Art Practices, Eco-Crisis: A Daoist Perspective on Digital</b>                                            | <b>Graham Parkes</b>           |
| <b>12:30– 1:30</b>                 | <b>Lunch</b>                                                                                                                     |                                |
| <b>1:30 – 2:30<br/>Session 6</b>   | <b>Freedom and Creativity in a Technological Age</b>                                                                             |                                |
|                                    | Art for Art's Sake: Hegel, Technology, and the Preservation of Collective Freedom                                                | Cailin Harris                  |
|                                    | The Work of Creativity in the Age of Mechanical Production                                                                       | Nikita Siverts                 |
| <b>2:30-4:00<br/>Session 7</b>     | <b>Self, Time &amp; Aesthetic Experience</b>                                                                                     |                                |
|                                    | Dischronicities and the artistic self                                                                                            | Giuseppe Torre                 |
|                                    | Art and Echoes of the Self: Reverberation and Decreation                                                                         | Aleksi Ivanov Gramatikov       |
|                                    | The Undergone Technics, Time, and the Aesthetics of the Imprint                                                                  | Xiaochen Zhao [online]         |
| <b>4:00-4:15</b>                   | <b>Break</b>                                                                                                                     |                                |
| <b>4:15-5:15<br/>Session 8</b>     | <b>Political Imaginaries, Utopia &amp; Cultural Production</b>                                                                   |                                |
|                                    | “One Wing in the Mud, the Other in the Sky”: Reclaiming Utopia through Spanish Prospective Fictions in Blueprints for the Future | Teresa Moreno Olmeda [on line] |
|                                    | Queering the Map: Queer Cartography and the Collective Unmappings of Pinkwashing in Palestine                                    | Rachel Forsyth                 |
| <b>5:15-5:30</b>                   | <b>Closing Remarks</b>                                                                                                           |                                |