

IRISH PHILOSOPHICAL SOCIETY

**Time Signatures and Imaginative Possibilities
Art and Technology in Dialogue
Queen's University Belfast**

CALL FOR UNDERGRADUATE CONTRIBUTIONS

Both Art and Technology have been treated with caution by philosophers. Each is described as distancing humans from reality (Plato) and developing teleologically (Hegel). Although Art and Technology are often placed in opposition in discussions of authenticity (Heidegger), history has shown the boundary between Art and Technology to be porous (McCluhan, Bataille). In our present moment, both Art and Technology have been framed as the solutions to and heralds of a series of crises: of attention, of political will and of the climate, among others.

The Irish Philosophical Society welcomes submissions to a special session at its annual conference this October. Short papers on issues relating to Art and Technology or Time and the Imagination are welcomed from current undergraduate students or those who recently completed their undergraduate degree in philosophy.

You may have an undergraduate dissertation that relates to the themes below or, you might have been particularly pleased with an essay you submitted for a module and want to develop these ideas further. Possible themes include (but are not limited to):

- The role of Art or Technology in how we conceptualise the past or future
- Whether forms of Art or Technology can communicate a lived sense of time (for humans or more-than-human entities.)
- How Art or Technology affect our capacity to imagine radically different futures.
- More-than-human imagination
- The role of Art and/or Technology in developing Moral Imagination or empathy
- The role of Art or Technology in our conceptualisation of Mixed communities

If so, you should consider submitting your work to this call.

Presentations will be 10minutes with a short discussion at the end of your panel.

SUBMISSION INSTRUCTIONS:

Identify which piece of work you would like to share (you can also write something new for the conference if you wish.)

Summarise your argument as an abstract

-Abstracts should be no more than 250 words

-Your abstract should clearly tell us what you want to claim, what ideas you will use to justify those claims and which philosophical frameworks and ideas you will engage with in your presentation.

-Write a short bio, no more than 150 words that tell us your name, what you are studying and what you are interested in.

-Prepare these in a word doc.

-Open the link or scan the QR code below to fill out a conference submission form:

<https://forms.cloud.microsoft/e/rQDswTk27r>



(Don't forget to enter your email address when prompted so we can keep in touch with you!)

CONFERENCE INFORMATION:

The conference takes place on October 23-24th at Queens University Belfast.

Our undergraduate panel is an in-person event.

Presentations are 10 minutes with 5 minutes of discussion.

We will offer mentoring to all accepted undergraduate speakers.

CONTACT US

Feel free to ask questions!

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